



THE CROWN JEWELS OF QUEENS



The Queens Museum of Art is a great place to go on a sunny or rainy day.

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“Warm Up will present a dizzying and dazzling array of artists, ranging from the psychedelic to the sublime, deep rhythms and ecstatic sounds to move the body and blow the mind,” said Drummond Layton. “From Acid House to No Wave, electronic to organic, Chicago to Detroit, and Berlin to New York. This summer will take us both back to our roots and into the future.” For the complete schedule, log onto www.ps1.org

Opening July 4, Warm Up 2009 will be held for 10 consecutive weeks, each Saturday through September 5, from 2 p.m. to 9 p.m.

MUSEUM OF THE MOVING IMAGE
35th Avenue at 37th Street,
Astoria, NY 11106 • 718-784-4520

The Museum of the Moving Image, aims to give the public a better understanding and appreciation of art, history, technique and technology of film, television and media. Some of the ways it does so are by preserving and providing access to moving-image related artifacts and offering educational and interpretive programs to students, teachers and the public.

The Museum is in the midst of a major expansion and renovation, which includes a new three-story addition as well as the complete renovation of the museum’s first floor. When completed in the spring of 2010, the new Museum building will be ideal for showcasing the moving image in all its forms, ensuring the museum’s place as one of the greatest moving-image institutions in the world.

JAMAICA CENTER FOR ARTS AND LEARNING
161-04 Jamaica Avenue,
Jamaica, NY 11432 • 718-658-7400

The Jamaica Center for Arts and Learning has been enriching the lives of New Yorkers

through artistic expression for more than 35 years.

The Center, also known as JCAL, is a non-profit organization and a multidisciplinary art institution that offers programs in visual arts, performing arts and education.

“Our mission here at Jamaica Center for Arts and Learning is to encourage arts and provide programming to New York City, specifically Queens, and to make art accessible to people of all ages,” said Keisa Hudson, JCAL’s Marketing Director.

JCAL provides quality performance programming each year. Several series have been conceptualized and presented at the center and other performing arts centers as a result of discovering new artists, artistic trends and creative outlets.

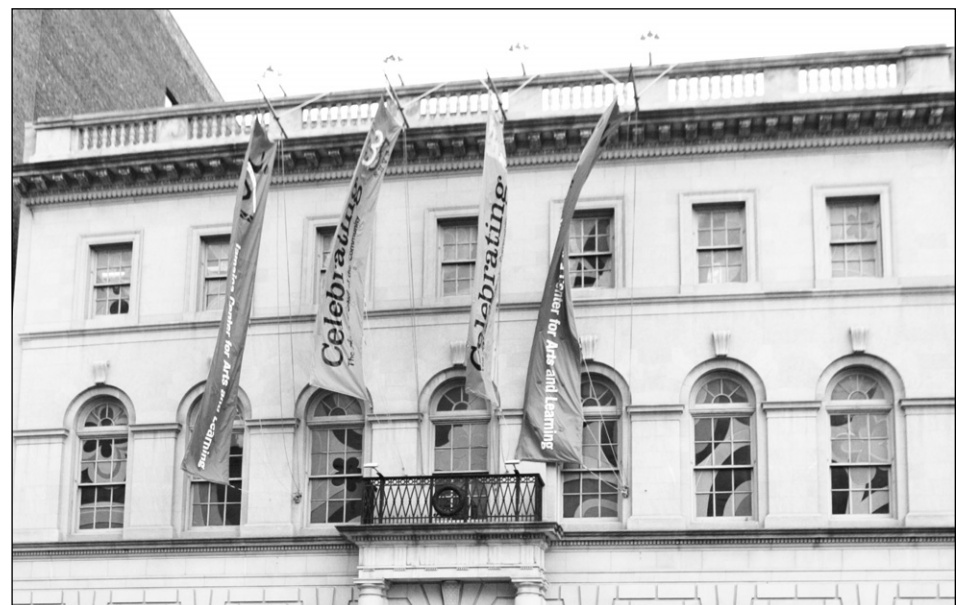
QUEENS MUSEUM OF ART
New York City Building
Flushing Meadows-Corona Park, Queens,
NY 11368 • 718-592-7900

If you are looking for a place to spend a beautiful sunny day or a rainy afternoon, the Queens Museum of Art (QMA) is your destination.

The QMA presents the highest quality visual arts and educational programming for people in the New York metropolitan area, and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community.

The Museum fulfills its mission by designing and providing art exhibitions and educational experiences that promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design.

The Queens Museum of Art presents artistic and educational programs and exhibitions that directly relate to the contemporary urban life



The Jamaica Center for Arts and Learning offer programs in visual arts, performing arts and education.

of its constituents while maintaining the highest standards of professional, intellectual and ethical responsibility.

QUEENS THEATRE IN THE PARK
Queens Theatre in the Park, Flushing
Meadows-Corona Park, Corona, NY 11368
Box Office 718-760-0064
Administration 718-760-0686

When you think about entertainment programs in the borough, Queens Theatre in the Park (QTIP) is almost always at the top of the list. QTIP presents performing arts that provide audiences with the highest quality work and produces new plays, with a concentration on up-and-coming directors and playwrights.

Throughout the summer, the series Live at the Gantries returns will a celebrated and

diverse roster including Bessie-awarded site-specific performance group Third Rail Projects and legendary street brass marchers, the Hungry March Band The series will run throughout the summer and more information regarding programming is available on their web site. While QTIP continues to focus on its programs, the organization recently completed a \$23 million physical transformation of the Theatre making it a destination for all borough residents.

The major capital investment has added a 75-seat cabaret performance space with a full service cafe and kitchen facility; created a dramatic new 3,000 square foot lobby/reception area; provided new visitor amenities and improved the facility’s accessibility.